

Quinta da Arte



Dear Misses and Masters,

We would like to draw your attention on our cultural site Quinta da Arte, which offers a lots of possibilities for creative work and communicative meetings/get-togethers.

Individually designed houses, an amphitheatre, a dance hall and studios, are available to perform-projects, or hold symposia.

The Quinta da Arte, our cultural site at the eastern Algarve, has been developed in 1991 by Johannes KA von Zweizell, a sculptor, painter, musician and architect.

He was fascinated by the challenge to realize his own architectural ideas in a foreign country, not only to live here, but also to dedicate himself to his work.

In the ongoing years a location with very personal character, which is still developing arose, but nevertheless leaves everything open.

In his personal creative and determined way the artist had been sticking to his ideas: together with his partner Heidi Wachsmann he created a place full of harmony thereby respecting " Master Nature" and the expressiveness of dwelling life.

Following his ideals he did not strive for perfection, but did not ignore them either.

Quinta da Arte

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Quinta da Arte is a property in the country site of 12 ha ground with an art studio, a dance hall of about 100sqm with wooden floors, ponds and water basins, an amphitheatre with about 120 seats, a swimming pool, bowling lane, and four separate guesthouses with private garden areas. All sites are connected by paths on which walkers will admire art sculptures as "The Pandora wheel", "Genetic Blues", or "The guardians".

Quinta da Arte is surrounded by an-undulating landscape of orange, citrus and carob plantations and is situated only 15 minutes by car from the Atlantic Ocean, which presents calm and enchanting along wonderful lagoons and wide beaches.

Below find a number of activities and performances that took place at Quinta da Arte or have been initiated in its cultural landscape.

1993: Dance solo initiated by Quinta da Arte, performed by the dancer Nada Mandlbaum, in Casa das Artes, Tavira

1994: Exhibition of art by Johannes KA von Zweizell in the gallery Spatium, Tavira

1995: Elnauguration of the amphitheatre at Quinta da Arte by the former Portugues ambassador Antoni Monteiro, with the play of Samuel Beckett, "The spine" and "The square".

1997: Exhibition of the post modern art object by Johannes KA von Zweizell: "After Venice", in the city gallery of Faro which was opened by a dance performance from Nada Mandelbaum and Heidi Wachsmann.

1998: Art exhibition in New York by Johannes KA von Zweizell, Soho.

1998: Tanzsolo von Nada Mandelbaum

2001: Under the name ARTDAYS several other projects took place:

ARTDAYS I

1)Project "Latin Jazz", of the Quintett of Savio Araújo.

2)Dance theatre of the group "LIPRINAS", with the performance "Asian meets the occident in the Orient".

2002: Jazzworkshop with 40 pupils directed by Ze Eduardo famous as teacher of music and bassist in Portugal and Spain, with a jam session after the workshop with the very well known Portuguese jazz singer Viviane from Lisbon.

The workshop took place in our rooms as the dance hall, the guesthouse Pavilhao da Arte, the Atelier-Studio and our main house .

ARTDAYS II

Jazz concert with the " Ze Eduardo trio".

2003: Advanced workshop of Feldenkrais with 12 participants in the dance hall and our guesthouses.

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2004: ARTDAYS III - P'Art COUR

Adding two further objects to our sculpture park : " A reminder of the 11.of September 2001 New York". By Hansi Jaeger from Cologne, a pupil of Joseph Beuys.

" Meditation stone line work", by the Lisbon artist Antonio Mira.

2006: ARTDAYS IV: MUSICAL WORLDS

A musical journey takes the listeners from Delhi and to the Amazon.

Music by Raimund Engelhardt, playing tabla and drums, and Savio Araújo, saxophone and different flutes.

2008 + 2009: Piano concerts, singing recitals and improvisation concerts, as well as the latest video by Johannes KA von Zweizell: " The poetic garden of life", supported by a documentation film about the artist by the film maker Klaus Kamphausen, and sponsored by Albert Voelkmann, owner of the A1 publishing house in Munich.

2011: Piano-nights with the jazz piano player Gregory Gaynair from Duesseldorf in June and July. Discussion about art of the 21st century with local artists in Oktober.

2012: Classical singing with Isobel Reis, with piano accompaniment in May, June and September. Butoh Workshop: "Body Resonance" with Yumiko Yushioka.

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We would like cultural interested people to get filled with enthusiasiasm about this special place and continue to fill it with life.

These are our possibilities:

We would like to welcome all poeple who are interested in dance, theatre and music as well as film-makers and institutions engaged in all kinds of cultural matters or people who really need to relax in a quite atmosphere for example burn out scientists.

- 1) Music teachers, - for piano and their pupils or Jazz-bands who are looking for room to rehearse.
- 2) Choreographers who like to practise with either groups or single persons.
- 3) Teachers for Salsa, Tango, Samba or Jazz who like to give dance lessons.
- 4) Trainers who would like want to give workshops for Yoga, Pilates, Feldenkrais, or other disciplines.
- 5) Poets, composers, and dramaturges, who are looking for a place which inspires and stimulates their creativity.

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6) Theater ensembles that are looking for room and leisure in a private atmosphere.

And of course any people who would like to benefit from various opportunities are very welcome.

These options are available :

a) Booking the four guesthouses for an optimum of eight and maximum of ten people depending on the season/weather. (For more visitors we can easily book additional guesthouses near-by)

b) Booking of the dance hall with chairs, a projector, a screen, and more facilities to hold seminars. This could be ideal for art academies /schools and all kind of institutions who wish to get together in a private atmosphere .

c) Booking the guesthouses to live and to work in an inspiring place, for example to give workshops in painting, singing or dancing etc.

There are many more opportunities and we would be delighted to discuss your ideas here at Quinta da Arte.

If you are interested come and visit us for a weekend to talk together.

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Contact:

Quinta da Arte

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A video animation about Quinta da Arte:
www.vimeo.com/quintadaarte

With the car:

About 1 hour driving from Faro - 3 hours driving from Lisbon and about 2 hours driving from Seville, which are the closest Airports.

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